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Richard Misrach: Golden Gate



Synopsis

This deluxe album, a selection of the finest photographs from Richard Misrachâ™s acclaimed Golden Gate series (previously published in a smaller trim size, now out of print), has been assembled for publication on the historic occasion of the seventy-fifth anniversary of the iconic Golden Gate bridge. In 1997 Misrach began a three-year project photographing the bridge at all times of day and night, in every season, from a single vantage point on his front porch. Within this simple framework, in which the subject and its framing remain fixed in every photograph, an alchemy occurs. An astonishing range of atmosphere, light, and color unfolds, bringing fresh revelation and interpretation to a familiar view--a unique and beautiful photographic meditation on place and time. This special album commemorates one of the most iconic and lasting symbols of American progress and ingenuity. Richard Misrach (born 1949) is credited with helping pioneer the renaissance of color photography and large-scale presentation in the 1970s. He has exhibited extensively, and his work is held in the permanent collections of prestigious institutions such as The Museum of Modern Art, Whitney Museum of American Art and The Metropolitan Museum of Art, in New York; National Gallery of Art, Washington, D.C.; The Museum of Fine Arts, Houston; and The Art Institute of Chicago. He is a recipient of numerous awards, including the Guggenheim Fellowship and four fellowships from the National Endowment for the Arts. In 2011, Misrachâ™s series *Destroy This Memory* was installed in its entirety at the San Francisco Museum of Modern Art along with simultaneous exhibitions of his work at the Berkeley Art Museum and Pacific Film Archive and the Oakland Museum of California. Misrach is represented by Fraenkel Gallery, San Francisco; Pace/MacGill Gallery, New York; and Marc Selwyn Fine Art, Los Angeles. He lives in Berkeley, California.

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Customer Reviews

This is one of the most magnificent photography books I have ever seen (and I have quite a collection of them). Misrach took photos of the Golden Gate Bridge from his front porch for more than a year, and here are the best of those photos--though I would have liked to have seen all 3 thousand or so! Each one is more spectacular than the last! Here is the Golden Gate in fog, at sunrise, at sunset, at high noon, and every time of day and night (some are time-exposures) and in every weather condition possible. I grew up in the SF area and have always loved the bridge, etc, but here it is shown in ways you would NEVER see (unless you sat on Mr. Misrach's front porch for maybe 3 years....) I whole-heartedly disagree with the reviewer who said these are not bold photos. I have never seen photos more bold! And each one is so different from the next! Truly an amazing collection.

I live on the ocean south of San Francisco (and I'm into photography), so I appreciate the ever-changing weather and light in this wild region. I was fascinated by this book of photos the author took from his front porch, especially since I have taken photos of the sunset and weather formations from my porch during the same time frame ('97-'00). Having said that, I wouldn't recommend this for everyone. It's the exact same view over and over, so if you live outside the Bay Area you'd be better off with a book showcasing a larger portion of the region. This tome is for fanatics of the Golden Gate, and Bay Area photography.

I waited almost five months for my copy of Golden Gate. I was familiar with the work and this new edition seemed to be a reasonable investment, especially compared to the asking prices for copies of the older editions. The book has finally arrived, but is not quite what I hoped. The photographs are awesome. Be aware that these are not photographs of the bridge per se, as a few previous reviewers have pointed out. The bridge is a marker that never varies from the size and position seen in the cover shot, and indeed is invisible in some of the images, lost in darkness or fog. These are records of a changing vista: think Monet's haystacks. The format is a massive 16 by 20 inches, which really does the images justice, but seems to have led to some production problems. The paper stock is glossy and very heavy (48 pages in a book that weighs eight pounds) and my copy

has serious rippling that is present in most of the second half of the book and the back endpaper. This might be due to humidity changes, in which case I expect the problem to gradually correct itself, or it might be a binding issue: large landscape-format books can pose problems because they usually have to be bound across the paper grain. I'm debating whether or not to return this to . It has been a long wait, and the book looks to be scarce. I wonder if any other purchasers have seen this problem.

I've lived in Marin County for about two years and still get excited going over the Golden Gate Bridge. I was thrilled to receive this book for Christmas and am in awe over the pictures. It's incredible to see photos of the varying weather patterns we get in the bay area and Misrach's time-lapse photos are incredible. What's even more amazing is that Misrach is lucky enough to have this phenomenal view from his front porch!

I think it's a great book to own. I like how the photographer chose one spot to record all the time behavior of the same scene over more than 3 years and more than 10 times a year. What I know about Richard (the photographer) is that he usually doesn't use filters in his camera.. as they describe his photography as an honest photography, also he uses an 8x10 Large format camera the thing that makes his photographs so sharp and life. The book is not boring and have a lot of pictures to talk about. The book is away from the very complicated photographic ideas, the book is so simple but very rich of a lot of colorful photographs and the time and date of every photo. It's a very great family gathering book, and I think it's a collectable as well. Photographing a scene for more than several times in different seasons is well known in the history of photography but not like how Richard Misrach viewed it in a whole book with too many photographs. The finishing of the book is great and neat and large to view to the limit that would make your eye pupil open wide. About the price? I think the book is worth more than the price it offers.

In 1997 photographer Richard Misrach began photographing San Francisco's Golden Gate Bridge at all hours of day and night, creating a year-round workbook of seasonal bridge views: *GODEN GATE* is his catalog which packs in over eighty images culled from a series of over seven hundred shots. Full-page color displays provide a wealth of mostly-distant bridge images set against changing skylines and backgrounds. Weather plays a large part in these captivating images - but so does history, and art historian T.J. Clark adds an essay which provides background information on Misrach's interests and approaches, with geographer Richard Walker adding commentary on

geography and viewpoint. The result is an artistic catalog with appeal not only to any California resident but to any interested in Bridges or architectural art.

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